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A BOOK FOR BOOKLOVERS

IN one of the first issues of this paper, I had occasion to quote from a lecture delivered before the Rembrandt Club, of Brooklyn, on December 8th, 1880, the subject of which was privately illustrated books. The paper in question was written and delivered by Mr. Daniel M. Tredwell, of Lincoln Road, Flatbush, L. I., a gentleman whose experience as a collector of books, as an illustrator of books, and as a writer upon them, gave authority to his statements. After more than ten years Mr. Tredwell has expanded upon his Rembrandt Club lecture to the extent of a volume of five hundred pages, and which no book or art collector in this country or abroad can afford to be without. The edition is limited, as the work is published by Mr. Tredwell himself, so that those who come first will be best served. I would advise every reader of THE COLLECTOR to accept the present opportunity, and so be sure of adding Mr. Tredwell's book to the row upon his shelves.

The initial chapter to Mr. Tredwell's work, which is entitled, by the way, "A Monograph on Privately Illustrated Books; A Plea for Bibliomania," comprises his original reading before the Rembrandt Club. This reading in itself is an invaluable lesson to collectors in the matter of binding, and otherwise preserving, as well as selecting books. It is, in fact, a complete condensed education upon the subject.

With chapter two, Mr. Tredwell commences the enumeration and description of the collections of privately illustrated works which, by a process of indefatigable research, which only an enthusiast could be capable of, he has assembled. He gives not only descriptions of the books and the names of their owners, but a series of foot notes, which to any book collector must appeal as being of the most substantial importance. He commences his enumeration of our private illustrators with John Allan, the sale of whose library is part of the history of American book collecting. John Allan was an accountant of high standing in this city, and accumulated a snug fortune from his expert knowledge of the science of debit and credit. He was once a clerk in the employ of Thomas L. Rich, a tailor in this city, but eventually established himself as a public bookkeeper. He made a collection of books, extra illustrated and otherwise, which consisted of more than 7,000 volumes, many being in splendid bindings, and some including invaluable autographs. Mr. Tredwell credits John Allan with the origination of Grangerism in this country, and I imagine that the ascription is correct.

Dr. Leonard J. Koecker, of Philadelphia; the late Evert A. Duyckinck, of this city; James Lenox, who established the library which bears his name; George Champin Mason, of Newport, R. I.; J. Carter Brown, of Providence, R. I., whose tremendous library is one of the wonders of America; the Hon. John R. Bartlett, the late Alexander Farnham, of Providence; Mr. Henry F. Sewall, of this city; the late John A. Rice, of Chicago; Andrew Wight, of Philadelphia; the famous Menzies library; Mr. Nathaniel Paine, of Worcester, Mass.; Mr. Thomas Collier, of New London, Conn., and others, form the subject of the second chapter.

In the third chapter Mr. Tredwell takes up the collections of Mr. E. J. Asay, of Chicago; Dr. George W. Bethune, John G. Heckscher, of this city, whose large collection of books relating to shooting and fishing is unrivalled in the world; Gage Nichols; Ben C. Waters, the bookkeeper of the Bank of the Metropolis in this city, who has the finest collection of books devoted to trout and salmon fishing in America; Dr. William Seward Webb, of the Vanderbilt railroads; Wakeman Holberton, the artist and writer; Hon. R. L. Livingston, of Plainfield, N. J.; D. McN. Stauffer, of the *Engineering News* of this city; the President of our Board of Aldermen, John H. V. Arnold; Augustin Daly, W. W. Astor, A. M. Palmer, Curtis Guild, of the *Boston Commercial Bulletin*; the late W. B. MacLay, W. S. Hills, of Boston; the Hon. William A. Courteney, of Charleston, S. C.; J. O. Wright, the late George H. Purser, lawyer and journalist; R. B. Adams, of Buffalo; S. V. Lillie, of Brooklyn; Francis A. Nicolls, of Boston; Irving Browne, of the *Albany Law Journal*.

In the fourth chapter come Ferdinand J. Dreer, of Philadelphia; A. F. Hervey, of Boston; Thomas J. McKee, Joseph Norton Ireland, of Bridgeport, Conn., who wrote the "Records of the New York Stage;" Douglas Taylor, our great printer; Augustus Toedteberg, William B. Dick, the veteran New York publisher; our one-time Mayor, A. Oakey Hall; J. W. Poinier, Jr., of Newark, N. J.; R. H. H. Stee'e, of Jersey City; Stephen H. Price, of Philadelphia; Peter Gilsey, W. H. Kemp, T. W. Lawrence, Ogden Goelet, Dr. Dudley Tenney, Thomas H. Morrell, the late Hamilton Cole, Dr. Thomas A. Emmet, and Mr. Samuel P. Avery, whose collection is of astounding artistic splendor.

In chapter five we have the Hon. Garret D. W. Vroom, of Trenton, N. J.; Charles C. Moreau, of this city; James E. Mauran, of Newport, R. I.; Henry T. Cox, of Brooklyn; Charles C. Jones, of Augusta, Ga.; William L. Andrews, Lawrence Hutton, E. Bement, William A. Fraser, John P. Woodbury, of Boston; William Donnes; Charles Turner, of Birmingham, Ala.; Harvey Nebe, of Brooklyn; William J. Bruce, of Burlington, N. J.; Fred. Holland Day, of Norwood, Mass.; A. S. Manson, of Boston; William Matthews, our royal bookbinder; the late William J. Florence, W. E. Field, of Boston; Hamilton B. Tompkins, our genial Judge William H. Arnoux, Henry T. Drown, and Dr. Charles E. Banks, Surgeon of the United States Marine Hospital, at Vineyard Haven, Mass.

With chapter six Mr. Tredwell furnishes a fine description of the erotic library of an Anonymous Bachelor, who lives in the vicinity of New York City, and whose identity has tantalized many curious dealers and collectors; and of the late William T. Horn; Edmund C. Stedman, the poet, Charles H. Bell, of Exeter, N. H.; W. M. F. Round, the Hon. James T. Mitchell,

Justice of the Supreme Court of Penn.; Prof. Andrew D. White, of Cornell University; O. S. A. Sprague, of Chicago; Elisha Turner, of New London, Conn.; Norton Q. Pope, of Brooklyn, and Mrs. Norton Q. Pope; Charles Henry Hart, of Philadelphia; Robert Lenox Kennedy, Edward Kindberg, the Rev. Frederick R. Marvin, of Great Barrington, Mass., and Charles H. Baxter, of Brooklyn.

In the seventh chapter occur W. C. Crane, E. S. Palmer, of New London, Conn.; John D. Billings, of Cambridgeport, Mass.; A. H. Gilman, U. S. N.; Marshall C. Lefferts, William L. Keese, of Flatbush, L. I.; J. Pierpont Morgan, the banker; Tunis V. Holbrow, Charles B. Hall, Theodore Irwin, of Oswego, N. Y.; W. H. Wyman, of Omaha, Neb.; Edward Weisgerber, of Cleveland, O.; Miss L. E. Walton, of the same city; O. B. Taft, of Chicago, and Mrs. O. B. Taft; L. G. Turner, Z. T. Hollingsworth, of Boston; W. Irving Way, of Chicago, and I. Remsen Lane and Robert Hoe, Jr., of this city.

It should be added to this summary review that Mr. Tredwell's work is supplied with a compendious index. It would be unjust on my part, as regards the author, to quote from his matter in this paper. I would, however, state that Mr. Tredwell's monograph on privately illustrated books can be seen at the store of Mr. William Evarts Benjamin, 751 Broadway. If there are any copies left for sale the bookselling trade can procure them through Mr. Benjamin. For the book itself, I can only reiterate my statement that the collector who does not own it is a foolish man in his generation, and will live to regret his neglect of a hint which does small justice to this venture of a true bibliophile and sincere and searching scholar in the most fascinating walk of bibliography.

BOUTON'S ARCHAIC LIBRARY, No. II

MR. J. W. BOUTON inaugurated a good work last year when he began the issue of his Archaic Library. The first volume of the series, which I reviewed at the time of its appearance, was the dissertation on "The Eleusinian and Bacchic Mysteries" of Thomas Taylor, edited, with notes, emendations and glossary, by Dr. Alexander Wilder, who also added to it an introduction of remarkably scholarly style and studious interest. The work was embellished with 85 illustrations by A. L. Rawson, admirably printed on the De Vinne press, and in its binding of gray cloth and half vellum, relieved with gold, formed as strikingly tasteful and elegant appearing a book of its kind as had been given out by an American publisher.

Mr. Bouton now puts forth, as the second of this series, Richard Payne Knight's "Symbolical Language of Ancient Art and Mythology," also edited and introduced by Dr. Wilder. It makes a volume of more than double the bulk of its predecessor, and is enriched with 350 illustrations by Rawson. It conforms in style with the first of the series, and is printed by the Caxton Press of this city.

It is difficult to do justice to the extraordinary scholarship, profound judgment, and vast erudition of the author of "Symbolical Language" within any limited extent of type. It may be briefly said that into this work Mr. Knight crowded an amount of learning and research which would constitute the life work of an average author of to-day. Originally issued by private printing by the author himself in 1818, "Symbolical Language" was afterwards published in *The Classical Journal*, and later, in 1836, in London, under the editorship of Mr. E. H. Barker. This edition was necessarily limited, and was soon taken up by scholars and persons of culture, so that copies are now extremely rare. In the present edition, the editor and publisher, in their respective spheres, have united to reproduce the work in a form at once convenient and attractive, and with notes and additional matter to bring it down to the present state of our knowledge upon the subjects treated.

A feature of both volumes of the Archaic Library, apart from the copious and important annotations, is the very extensive and comprehensive index with which each book is provided. The second volume is exceptionally rich in this regard, so that great and varied as is the mass of matter of which it treats, the reader may find the clue to any special reference readily and promptly. It is only too often the case, in works of this class, that they contain so much that it is difficult to get at individual portions of it without reviewing many pages. In this case, the indices amply provide against this complaint. For a prospectus of the Archaic Library, readers may address Mr. Bouton, 8 West 28th street, New York City.

E. Ludlow Cook, of Hartford, Conn., has a mahogany sofa once owned by James Monroe, fifth president of the United States, and used by his family in the White House, and a Mayflower chest, that can be traced as far back as 250 years ago.

Gilbert Valentine, of Greencastle, Va., has a pipe cut from the identical stump on which General McClellan sat to view the progress of the battle of Antietam, the pipe being covered with inscriptions, containing the date of the battle, where the wood was cut from and other information, the lining in the bowl of the pipe being made from an old canteen and the rings which adorn the pipe being taken from Burnside's bridge.